

## Queensland State Band Championships

### Conditions of Entry

The following conditions of entry apply to all competitions run under the auspices of the Queensland Band Association (QBA). If you require further clarification, please contact the QBA Secretary at [qbandsecretary@gmail.com](mailto:qbandsecretary@gmail.com)

A complete set of By-Laws can be found on the QBA website – [www.qba.org.au](http://www.qba.org.au)

### Band Registration

- Your band must be affiliated with the QBA. Complete a [Band Registration Form](#) found on the QBA website under Documents and Forms.
- The affiliation fee for all organisations shall be set annually.
- For the purpose of registration, an additional fee will apply for bands wishing to compete in QBA promoted contests.
- **School grade** brass and concert bands are not required to pay an affiliation fee to the Association; however, they must complete the required documentation for player registration. (See Player Registration below)
- Members of school and junior bands must be under nineteen (19) years as of 1<sup>st</sup> January in the year of competition.

### Player Registration

- Players registered with a governing body in another Australian state cannot be registered with the QBA. They may play as a Permit Player. A player who is a registered player in an *overseas* band may, however, be entered into the Register if they fulfil the criteria in 5.7 and 5.8. (See QBA Bylaws)
- A player may be registered with up to one brass band, one concert band and one school band, simultaneously.
- All individual players in a band – except for school bands - wishing to compete are required to be registered with your band association. Complete a [Player Registration Form](#) for all players intending to enter in a championship. For further information contact the QBA Registrar – [qldbands@gmail.com](mailto:qldbands@gmail.com)
- School bands are required to register all players intending to compete in a State or National championships. Registration of school bands includes:
  - a. A full list of players names with date of birth submitted on school letterhead.
  - b. The list of players must be endorsed and signed by the Principal of the school.
- All player registrations are sent to the QBA Registrar – [qldbands@gmail.com](mailto:qldbands@gmail.com) – no later than 42 days prior to the event.

## Music

- All bands are required to enter the four (4) onstage events in order to win the aggregate championship.
  - a. Sacred/Reflective Item
  - b. Set Test Piece
  - c. Own Choice Selection
  - d. Stage March
- All **Open Grade brass bands** are required to enter the **Parade of Bands** to qualify for the aggregate championship. Concert and School bands are invited to participate in the Parade of Bands for adjudication.
- Points are awarded as follows:

### ON STAGE MUSIC

Sacred / Reflective Item	100
Test selection	200
Own Choice Selection	200
Stage March	100

### PARADE OF BANDS

Music	40
Drill	100
Inspection	20
Change of Direction	20

- A Sacred/Reflective Item is defined as:
  - a. a tune from a recognised Church Hymnal or an arrangement based thereon; or
  - b. a reflective arrangement connected with religion or of a spiritual nature; and
  - c. duration will be a maximum six (6) minutes
- The On-Stage March can be any march that appears on the [NBCA Prescribed March List](#).
- **Own Choice Music Time Limits:**
  - a. A Grade Own Choice Selection - 23 minutes maximum
  - b. B Grade Own Choice Selection - 18 minutes maximum
  - c. C Grade Own Choice Selection - 12 minutes maximum
  - d. D Grade Own Choice Selection - 12 minutes maximum
  - e. Junior Grade Own Choice Selection - 12 minutes maximum
- All own choice music scores are required to be forwarded to the **QBA Secretary** four (4) weeks before any competition. Solo cornet parts may be accepted for concert or marching competitions.

- Scores must be of good quality, properly fastened and bound, cuts clearly marked, **bars numbered** and with no identifying marks – including conductor's coaching comments.
- All submitted own choice music must be accompanied by an [APRA Copyright Declaration](#).
- A band is not permitted to play as its Own Choice Selection, any Set Test for another grade at the same contest.

## Composition of Bands and Instrumentation

- The instrumentation allowed for **Brass Bands** at any competition is the standard for a brass band. Trumpets and French Horns are permitted only in **Junior Grade bands**.
- The maximum instrumentation of a band in the Open Brass grade shall not exceed thirty-four (34) instrumentalists plus percussion as required.
- A minimum of sixteen (16) brass instrumentalists is required to compete in all brass band events.
- This Regulation shall not apply to Junior Brass Bands whose instrumentalists shall not exceed forty (40) plus percussion, when playing in Junior Grade.
- The maximum instrumentation of a band in the **Open and Junior Concert** grade shall not exceed seventy (70) instrumentalists plus percussion as required. A minimum of sixteen (16) brass instrumentalists is required to compete in all concert band events.
- Parade of Bands - maximum number is thirty (30) brass instrumentalists plus percussion at both State and District competitions.
- Percussion instruments shall be those indicated in the music score as supplied to the adjudicator.
- Bands may change their personnel or instrumentation during a contest, provided that such alterations are made from registered members of the band.

## Permit Players

- Application for a permit player is required in writing to the QBA Registrar, not less than twenty-one (21) days before a contest. Please forward the signed and completed [Permit Player Application Form](#) to the QBA Registrar.
- Any permit player must be an active player/conductor of a QBA affiliated band.
- The allocation of permits is as follows:
  - a. State/National Championship – two (2) brass players and sufficient percussion for the requirements of the score

- b. District Competitions – four (4) brass players and sufficient percussion for the requirements of the score

## Playing Order

- A draw for playing order, in all band events shall be made by the QBA as soon as possible after all entries have closed.
- Once the draw has been completed and notified to competitors changes to the playing order will not be made other than in emergency situations. Consultation will take place with all competitors in a section before a change is made, however, the final decision on the draw remains with the QBA.
- Warm up facilities will be provided for all competitors before their performance. There is a strict time limit of 20 minutes.

## Results

- The **State Championship** shall be awarded to the band gaining the highest number of aggregate points in the Test Piece, Own Choice Selection, On Stage March and the Sacred/Reflective Item.
- In the event of two or more bands in an aggregate selection contest obtaining the same number of points for the first prize, the championship shall be awarded to the band gaining the highest number of points in **the test selection**.
- Announcement of all results shall occur at the completion of all 'on stage' musical performances for each grade.